

Joshua Pryor

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joshuapryoractor.com

Vocal Type: Baritenor
Eyes: Blue
Hair: Brown

Professional Acting Experience

<i>Oklahoma!</i>	Jud Fry	Round Barn Theatre	Adam Sahli
<i>The Little Mermaid</i>	Prince Eric	Round Barn Theatre	Adam Sahli
<i>She Loves Me</i>	Waiter/Ensemble	The Link Theatre Company	Joe Langworth
<i>The Legend of Sleepy Hollow</i>	Horseman/Otto Van Lancker/ Ensemble	MOMO Theatre Company	Paul Mroccka
<i>Alaska Cabin Nite</i>	Joe/Charlie	Cabin Nite Dinner Theatre	Jill Tieskoetter
<i>Ragtime in Concert</i>	Younger Brother	The Link Theatre Company	Matt Cavanaugh
<i>Forever Plaid</i>	Sparky	NCCA at Jean's Playhouse	Clayton Phillips
<i>Evita</i>	Ensemble	NCCA at Jean's Playhouse	Rebecca Frazier
<i>Clue the Musical</i>	Colonel Mustard	NCCA at Jean's Playhouse	Joel Mercier
<i>The Sound of Music</i>	Herr Zeller	NCCA at Jean's Playhouse	Joel Mercier
<i>The Fantasticks</i>	Matt	The Link Theatre Company	Matt Cavanaugh

Stage Managing Experience

<i>All in the Timing</i>	The Link Theatre Company	Matt Cavanaugh
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Education - B.A. in Theatre (Acting Emphasis) - May 2021 **Arkansas State University**

Training

Jenny Powers: Acting in Song
Brandon Sterrett: Meisner Technique, Voice and Movement, Improvisation
Marc Williams: Acting/Acting Shakespeare
Brianna Larson: Dance (Musical Theatre, Jazz, Tap, East Coast Swing, Salsa, Rotary Waltz)
Matthew Carey: Vocal Technique/Performance

Stella Adler Academy of Acting and Theatre

Laura Leyva: Adler Technique
Kennedy Brown: The Lucid Body Movement
Peter Wittrock: Linklater Voice Technique
Shaunnie Smith: Improvisation

Special Skills Acoustic Guitar, Mandolin, Southern Accent, Boatswain's Whistle, Shofar, Facial Hair, Operation of Power Tools, Basic Carpentry, US Driver's License, US Passport